

# Concerto N° 8

Trombone & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21458

Solo Stimme / Voix / Part :  $\text{bass clef} + \text{treble clef}$

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## Grandioso

Trombone

Piano

*f* *dim. più f* *dim. p* *molto cresc.*

*Ped.*

6 *accel.*

*poco rit.*

**A** *A' piacere. Moderato*

*p cresc.*

*ff* *dim.* *p*

*Ped.*

11

*cresc.* *f pesante*

*f pesante*

*Ped.*

15

*ff* *ff*

*Ped.*

EMR 21458

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allargando

B A tempo

19

ff fff

Ped.

23

fff

Ped.

R.H.

27

fff

Ped.

C Poco tranquillo

31

*p dolce* p

L.H.

Ped.

35

cresc.

Ped.

39

43

*cresc.* *f* *espress.* *dim.*

*cresc.* *f* *dim.*

5 4 2 1

Ped. Ped.

D

49

*dim.*

R.H.

1 2 4

Ped.

54

*rit.* **E** *Con moto*

*f*

*cresc.* *f*

Ped.

58

Ped. Ped.

**Animato**

62

*cresc. molto*

*Ped.*

66

*ff*

*poco string.*

*meno mosso*

*accel.*

*rit.*

*p*

*ff*

67

**F Moderato**

*p*

*cresc.*

*f*

*Ped.*

72

*più f*

*ff*

*Ped.*

76

**poco calando**

*ff*

*ff*

**G** Andante cantabile

81

*p espressivo cresc.*

*p cresc.*

85

*poco cresc.*

*mf*

*poco cresc.*

*mf*

89

*pp poco a poco cresc.*

*molto cresc.*

*ff*

*rit.*

*pp*

*poco a poco cresc.*

*molto cresc.*

**H** Tranquillo

92

*pp dolcissimo*

*cresc.*

*pp*

*cresc.*

95

*Ped.*

*Ped.*

*Ped.*

*Ped.*

97

Musical score for measures 97-98. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a *dim.* (diminuendo) dynamic marking and a *p* (piano) dynamic marking. The grand staff contains arpeggiated chords in the right hand and triplet patterns in the left hand. Pedal markings (*Ped.*) are present under the first and second measures.

99

Musical score for measures 99-101. The system includes a bass line and a grand staff. The bass line has a melodic line with a *pp* (pianissimo) dynamic marking and a *poco cresc.* (poco crescendo) marking. The grand staff features arpeggiated chords in the right hand and complex rhythmic patterns in the left hand, including a 4-measure phrase and a 5-measure phrase with fingerings (5, 3, 2, 1, 2, 5, 3, 2, 1). Pedal markings (*Ped.*) are present under the first and second measures.

102

Musical score for measures 102-104. The system includes a bass line and a grand staff. The bass line has a melodic line with a *f* (forte) dynamic marking. The grand staff features arpeggiated chords in the right hand and complex rhythmic patterns in the left hand.

105

**poco accel.**

Musical score for measures 105-107. The system includes a bass line and a grand staff. The grand staff features complex rhythmic patterns in both hands, including a 5-measure phrase and a 2-measure phrase.

108

*rit.*

**J** Tempo I

Musical score for measures 108-110. The system includes a bass line and a grand staff. The bass line has a melodic line with a *cresc.* (crescendo) dynamic marking. The grand staff features arpeggiated chords in the right hand and complex rhythmic patterns in the left hand, including a 5-measure phrase and a 2-measure phrase with fingerings (1, 2). A *p* (piano) dynamic marking is present in the left hand.

111

*poco cresc.*

*poco cresc.*

115

*molto cresc.*

*ff risoluto*

*molto cresc.*

*ff*

*marcato*

*Ped.*

118

*pesante*

*simile*

*pesante*

*Ped.*

rit. **K** A tempo

121

*rit.*

*A tempo*

*Ped.*

*Ped.*



125

**molto rit.**

Musical score for measures 125-130. The score is in 3/4 time with a key signature of three flats. It features a complex texture with multiple voices. The right hand has a melodic line with triplets and an 8va marking. The left hand has a bass line with triplets and a section labeled "L.H." with a downward arrow. Pedal points are indicated with "Ped." and brackets.

130

**Veloce**

Musical score for measures 130-138. The score changes to 2/8 time. It is marked "fugato" and "f". The right hand has a rapid melodic line with accents. The left hand has a bass line with accents and a "Ped." marking. Fingerings are indicated with numbers 1-5.

138

Musical score for measures 138-147. The score is in 2/8 time. It is marked "più f". The right hand has a rapid melodic line. The left hand has a bass line with triplets and a "Ped." marking. Fingerings are indicated with numbers 1-5.

147

Musical score for measures 147-157. The score is in 2/8 time. It features a rapid melodic line in the right hand and a bass line in the left hand with triplets and a "Ped." marking. Fingerings are indicated with numbers 1-5.

157

Musical score for measures 157-166. The score is in 2/8 time. It features a rapid melodic line in the right hand and a bass line in the left hand with triplets and a "Ped." marking. Fingerings are indicated with numbers 1-5.

**TROMBONE & PIANO**

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

**Trombone & Piano (Fortsetzung - Continued - Suite)**

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
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EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923L	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8521	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 17009	MORTIMER, John G.	Prelude & Dance
EMR 214	MORTIMER, John G.	Prelude & Dance
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EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
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EMR 4321	MORTIMER, John G.	Trombonissimo
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
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EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
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